



Obscured Zine #1 - Behind the Mask.

Call for submissions

Since we took to wearing furs and created language, humanity has chosen to 'cover up' and so obscure itself. Not only a physical act - we often obscure true thoughts, beliefs and actions for a variety of reasons.

Due to their difference, persecution and lack of acceptance people who found themselves to be gay have had more reasons than others to obscure themselves.

Obscured is a new irregular zine-type publication - combined with an associated website platform - which will issue a series of calls for submission of themes around the broader one - how gay people have obscured themselves in the past and how we still feel the need to obscure today.

Obscured has been created to provide a new space for gay artists to share their works and provide an outlet for discussion around our identified themes.

Full details on following page - but please don't hesitate to comment via social/online links

**obscure: mask - veil - obfuscate - conceal - screen - cloak - shadow - enshroud - blur -
confuse**

[Facebook Group](#) • obscuredzine.wordpress.com • [#obscuredzine](#)

Thanks in advance for your interest - Jon
(Curator/Publisher)

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The first edition of Obscured invites submissions around the theme of 'Behind the Mask'.

- The publication is aimed at a gay audience and invites any artist/creative who identifies as gay to contribute.
- Any visual, written or recorded art form can be contributed
- Previously unpublished works will be given priority.
- All accepted submissions will be displayed within the Obscured website.
- A printed, colour publication will be formed from up to 36 of the accepted artists. This is planned to be of 36 pages - A5 finished size (210mm x148mm). All artists who have work reproduced in the publication will have their work credited and receive a copy. The publication will be put on sale.
- It is anticipated and we welcome the fact that works will consider adult themes.

Submissions

- Any images submitted for the printed publication should be at least 2000 pixels on the longest edge. We advise you supply these as highest quality jpgs or pngs. Where appropriate to the content animated gifs will be accepted.
- Supporting images (for display online) should be at least 1300 pixels on the longest edge. If this causes you a problem, please advise.
- Audio or Video submissions must be hosted with an external provider - eg: YouTube, Vimeo, SoundCloud or the artist's own website. Please provide a link to that work in your submission. If this work is visual in nature supporting screengrabs are welcomed.
- You should include short texts:
 - Describing the works submitted (including details of any previous publication).
 - Describing your artistic practice
 - Any links or contact methods you want us to list on the website
 - Any specific format preferred for the credit
- Send submissions to butilkeitphoto@gmail.com (see the website for deadline)

Terms

- Submission to this call indicates a willingness for your work to appear in the Obscured Zine and related website. The zine will have a once only print run; once sold out a digital edition may be hosted. Any information you supply in support may be posted on the website and/or referenced on social media (including, but not limited to, Facebook, Twitter and Instagram) and in promotional emails.
- Any limits or restrictions to use of your works by Obscured must be supplied with your submission.
- We will endeavour to deliver printed copies of the zine to all contributors, however contributors may be asked to contribute towards shopping costs. A digital version of the publication may be supplied as an alternate in this instance.
- Acceptance of submissions is at curator and publisher's discretion.
- Obscured is run as a not for profit publication. Any profits will be re-invested into future publications.

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